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We have just received a shipment of "The McCall" natierns, and will carry a large assortment in stock.

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I am glad to announce to my customers and friends that Miss Julia Wessel is again in charge of my Millinery Department, she will be glad to have you come in to see her.

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Watch this space for next week.

RAWL, Batesburg,

210.

A ROMANCE BY ANN RATCLIFFE

a very Ill grace, the compliments of mified, was too gentle to repress his the signors. She dishked them, be-cause they were the friends of her to no person, but Emily, while Cavhusband; hated them, tecause she be igni observed him now and, then, with Montoni, his wife and niece, at his lieved they had contributed to de- a fook of displeasure, and Emily with estate. tain him abroad till so late an hour of for nothing so much as to return to period, a much more interesting letthem, since that he preferred their fore the gondolas approached St. every anxiety of her heart Valor society to her own. The rank of Mark's Palace, where the voice of court, hoping she might be still at Count Worang procured him that dis- guity and song was loud. The busy Venice, had trusted a letter to the ortinction which she refused to the rest | 1 um of mingling sounds was heard at | dinary post, and told her of his hearth all funeral arrangements.

In the cool of the evening the party rowed out upon the sea.

The last strain of distant music now died in air, for the gondola was far upon the waves, and the party determined to have music of their own. The count Morano, who sat next to Emily, and who had been observing her for some time in silence, snatched up a lute, and struck the chords with the linger of harmony herself, while his voice, a fine tenor, accompanied them in a rondeau full of tender sad-

Afterwards the Count, Emily, Cavigui and the signora sung canzonettes. accompanied by a couple of lutes and gondola for St. Mark's, where the a few other instruments. Sometimes same gay company seemed to flutter the instruments suddenly ceased, and as on the preceding night. the voices dropped from the full swell of harmony into a low chant then after a deep pause, they rose by nothing remarkable occurred. Emil degrees, the instruments one by one striking up, till the loud and full chorus soared again to heaven!

Meanwhile, Montoni, who was weary of this harmony, was considering comfort, contrived to introduce himhow he might disengage bimself from his party, or withdraw with such of it pushments, which were generally adas would be willing to play, to a tas ino In a pause of the music, he proposed returning to shore, a proposa which Orsino eagerly seconded, but which the Count and the other gentleman as warmly opposed. Montoni still meditated how he

might excuse himself from longer attendance upon the count, for to him only he thought excuse necessary, and how he might get to land, till the gondolleri of an empty boat return ing to Venice. Sailed his people Without troubling himself lenge about an excuse, he seized this opportunity of going thither, and conmitting the ladies to the according friends departed with orsino who Emily, for the first time, saw tim ; with regret; for she commerce to presence a protection to uph st knew not went she should fear H lambed at St. Mark's, near, heavying t a Cashin, was show how a midst-

erets displiced a servent in Ma tori's boat, for his own goodels an notal ways. Panelly heard, without knowled his project, the gay song of Pre ently she heard the sound of instruments, and then a full sympton swell d on the air, and, the boats meeting, the gondoneri halled each other. The Count then explaining clared his passion to Emily, and made mention the proumstance. She shed himself, the party removed into his proposals to Montoni, who encourtears, while she related, that she was Leesville, g dola, which was embelished with seed, though Emily rejected him; going to leave he service of her dear all at taste con a se tow.

fruits and ice the whole band, follow- he ded not despair of success. Emily this, added she wi hout even a letter Ing a a dis ance, in the other boat, as astonished and highly disgusted from Mademoiselle to soften the news ing strains, and the Count, who had planted her sentiments with a frank- and I dare say she does not ve know again seared in ... if by Emily, paid ... hat would not a low our to mis- what is going forward. her unremitted accention, soo some word (stand them mas, in a la mat impassioned voice, He now passed a greatest part of

Madame Montoni received, with a mild reserve, which, though, digone of uneasiness. She now wished morning; and envied Venice, but it was near midnight be- ter, and which soothed for a while a considerable distance on water, and and of his unceasing and anxious athad not a bright moon-light discover- fection. He had lingered at Theembarked in Montoni's gondola, and ed the city, with its terraces and tow- louse some time after her departure credited the fabled wonders of Nep- choly pleasure of wandering through Phoue 841. tune's court, and believed, that the the scenes where he had been accus-

> They landed at St. Mark's where he galety of the colonades and the was in the neigh ourhood of La V. wontoni willingly submit to the count's solicitations to join the pro remade and afterwards to take a sup-

In the evening a vigni joined the ladies, but Montoni had other engagements; and they embarked in the

customary visits, during whic was amused by the manners and scenes that surrounded her, so diffself. His manner, figure and accomthe Count forborne to persecute her with officious attentions, during which she observed some traits in his gainst whatever might otherwise be

Soon after his arrival at Venice. tasten to take possesion of that es ate and of other effects bequeathed of dadame Quesnel's late mother; Iontoni was related to her by the ather's side, and though he could ot have had neither claim nor exe atton concerning these possessons, he could scarcely conceal the eny which M. Quesnel's letter excited Emily! are these moments passed for Madame Montoni had contrived to ever-will they never more return? lave the greatest part of what she entity did possess, settled upon herself; what remained, though it was paradise of ideas delight, and which rought with him to Venice, that he

artumes he had lost. Count Morano did not long confine knowledge, from what Theresa told nimself to silent assiduities; he de- me this mor ng, and, therefore, I with Montoni for his friend, and an mistress, and the chateau where she While the . . . ok of a collation of abundance of vanity to delude him, had lived for m . . years, and a l aved the most sweet and enchant- at his perseverance, after she had ex- but it is all Mons. Q seel of thes

at ered composents which here use his time at Montoni's, dining there n sunder .) . To avoid a mi almost daily, and attending Madame she conve a with same Livona, and Emily wherever they went; and and her manner to the Count assumed all this, notwithstanding the uniform

reserve of Emily, whose aunt seemed anxious as Mo o

this marriage: and would pense with her attendance as any assembly where the Count proposed to be present.

A second letter 1 c. M Queannounced the arrival of himself and his lady at the villa Miarenti; stated several circumstances of his good fortune, respecting the affair that had brought him into Italy; and conclu-

Emily received, about the same ers, a stranger would almost have that he might indulge the melantumuit arose from beneath the waves. | tomed to behold her, and had thence gone to his brother's chateau, which heauty of the night, made Madame lee. Having mentioned this he an

ded, If the duty of attending my reg onable charges. iment did not require my departure, I know not when I should have res per with the rest of the party, at his olution enough to quit to neighb . hood of a place which is endeared by the remembrance of you. The vicinity to La Valice has alone detained me thus long at Estaviere; I frequintly ride this her early in he morning that I ma wander at leisure, through the day, among scenes, which were Batesburg, Several weeks passed in the course coustomed to see you, and hear you onverse. I have cenewed my acjuaintance with the good old Theresa, who rejoiced to see me, that -he erent from those of France, but where say how much this circumstance at-Count Morano, too frequently for her tached me to her or how care = 1 subject. You ill ess the settive mired, Emily would, perhaps, have self known to Theresa; it was, indeed alco of just gums and resissobly and dmired also, had her heart been dis- no other than that of raining ad ngaged from Valancourt, and had mittance into the chateau and gardens, which my Emily so lately inhabited; here, then, I wander, and meet your image under every shade; character, that prejudiced her a- but chiefly I love to sit beneath the spreading branches of your favourite plane, where once, Emily we sat together; where I first ventured to tell dontoni received a package from M you, that I loved. O Emily! the re-Quesnel, in which the latter mention- membrance of those moments overthe death of his wife's uncle, at comes me-1 sit lost i reverie-I enis vilia, on the Brenta; and that in deavour to see you dimly through my nsequence of this event, he should cears, in all the heaven of peace and innocence, such a von there app an to me; to hear again the accents a ofum. This uncle was the brother that voice, which then to-rilled us neart with tenderness and hope. iean on the wall of the terrace, where

I have just heard of a circumstance which entirely estroys all my fairy otally inadequate to her husband's will reconcile me to the necessity of expectations, and to his necessities, returning to my regiment, for I must e had converted into money; and no longer warder beneath the the beloved shades, where I have hight a little longer delude society, been accustomed to meet you in and make a last effort to regain the thought .- La Vallee is let! I have reason to believe this is without your

we together watched the rapid cur-

scribed the wild scenery about 118

scource, but thought only of you. O

rent of the Garrone below while I de

To be continued

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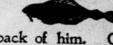
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